Financial Aid Application Form



In one of the Rural or Cultural Development Funds.

Financial Assistance Application Form

Cultural Development Agreement

The Cultural Development Agreement concluded between the Ministry of Culture and Communications (MCC) and the Regional County Municipality of Bonaventure (MRC), provides financial assistance for carrying out actions that fall within the broad guidelines of the Cultural Policy of the MRC of Bonaventure 2021 and its Cultural Action Plan 2021-23:

- Contribute to individual and collective well-being through culture
- Support the development of a dynamic and integrated cultural environment
- Boost the relationship between culture and territory.

In order to know the vision and objectives of cultural development within the MRC of Bonaventure, please refer to the Cultural Policy of the MRC of Bonaventure 2021. To know the specific objectives for each year of the action plan, please consult the 2021-23 Cultural Action Plan of the MRC of Bonaventure.

For more information or to apply for this fund, contact:

Natalie Martin, cultural development officer

Telephone : 418 752-1492

E-mail : culture@mrcbonaventure.com

Regions and Rurality Fund (FRR) - Section 2 - Support for structuring projects

This fund aims to promote the development of the communities in its territory. Through the FRR – Section 2, the MRC of Bonaventure wishes to fulfill its role and responsibilities by taking the following actions:

- Carry out its mandates with regard to land use planning and development of its territory;
- Support local municipalities with professional expertise or to establish shared services (social, cultural, tourism, environmental, technological or other);
- Promote and support entrepreneurship and businesses;
- Mobilize communities and support them in carrying out structuring projects to improve living environments, particularly in the social, cultural, economic and environmental fields;
- Establish, finance and implement sector-based local and regional development agreements with government departments or agencies;
- Support rural development.

To find out about the priorities and targeted areas of intervention, as well as the terms of project eligibility, please refer to the Support Policy for Structuring Projects and Priority Axes.

For more information or to apply for this fund, contact:

Mélissa Bélanger, rural development officer

Telephone : 581 357-0127

E-mail: mbelanger@mrcbonaventure.com

Regions and Rurality Fund (FRR) Section 4 - Support for revitalization

This fund aims to encourage mobilization to face the particular challenges of revitalization, to support the implementation of revitalization approaches and initiatives in the territory concerned and to improve services or equipment for the population, by carrying out projects particularly on the economic, social, touristic or cultural levels.

The financial assistance granted must support structuring projects whose direct or indirect spinoffs will benefit municipalities facing specific vitalization challenges.

In the MRC of Bonaventure, seven municipalities are more specifically targeted, St-Elzéar, New Carlisle, Paspébiac, Hope, Hope Town, St-Godefroi and Shigawake. To find out about the preferred areas of vitalization and the terms of project eligibility, please refer to the Vitalization Framework.

For more information or to apply for this fund, contact: **Mélanie Roy, development agent / Vitalization** Telephone : 581 357-1126 *E-mail* : **mroy@mrcbonaventure.com**

| 1. INFORMATION ON THE PROMOTING ORGANIZATION | | | | |
|--|-------------------------|---------------------|--|--|
| Promoter's name: | | | | |
| Address: | | | | |
| Telephone: | | E-mail : | | |
| Manager : | Function : | | | |
| Promoter Type: | | | | |
| Non-profit organization | | MRC | | |
| Enterprise | | Municipality | | |
| Cooperative | | Individual | | |
| Private enterprise | Other (spec <u>ify)</u> | | | |
| 2. PROJECT INFORMATION | | | | |
| Title: | | | | |
| Territory affected by the projec | t: | | | |
| All the MRC | Paspébiac | Caplan | | |
| Shigawake | New Carlisle | Saint-Alphonse | | |
| Saint-Godefroi | Saint-Elzéar | New Richmond | | |
| Hope Town | Bonaventure | Cascapédia-St-Jules | | |

Other_____

3. PRESENTATION OF THE PROMOTER

Норе

Description: mission, history, artistic approach, etc.

Saint-Siméon

4. DESCRIPTION AND NATURE OF THE PROJECT

Describe the community issues or needs that the project seeks to address (targeted objectives, impacts, target clienteles, etc.) How will you ensure the sustainability of the project, if applicable:

5. APPENDICES TO BE COMPLETED

For a cultural development project, complete Appendix 1

For a FRR Section 2 rural development project, complete appendix 2

For a FRR Section 4 rural development project, complete appendix 3

6. PROJECT COST AND FINANCING

| Expenses Expense item | | Amount |
|--------------------------|-------|-------------|
| Expense item | | Amount |
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| | | |
| | | |
| | Total | |
| | | · · · · · · |

| Revenue | Amount | Confirmed ? |
|--|--------|-------------|
| Funding sources | | ✓ |
| Amount requested from the MRC of Bonaventure | | |
| Down payment, share of the promoter (specify the nature in money or in service): | | |
| | | |
| Mise de fonds, part du milieu (préciser la nature en argent ou en service) : | | |
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| Total | | |
| Income minus expenses: | | |

Down payment

Please confirm the minimum down payment required with your development agent or by consulting the policies specific to the various programs.

Describe the nature of the planned down payment in the project. This down payment includes the financial contribution of the promoting organization and the community contribution to the project (donations, sponsorships, etc.) and must be used to pay the costs or expenses identified in the financing structure.

Note: If necessary, attach financial forecasts as an appendix.

The MRC of Bonaventure strongly encourages promoters to prioritize local or regional producers and suppliers in the acquisition or rental of goods or services for the realization of the project.

| Start date : | End date : | |
|--------------|------------|-----------------------|
| Work steps | C | ompletion Date/Period |
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8. OTHER REMARKS / COMMENTS

Financial assistance application form and project-specific annex duly completed;

Copy of patent letters or other document confirming the existence of the organization;

Resolution designating the person authorized to act on behalf of the promoter in the context of the application for financial assistance, approving the submission of the project as presented and attesting to the amount of the down payment;

Copy of estimates and bids from at least two suppliers, when the project requires the acquisition or rental of goods or services;

Copy of the necessary permits or authorizations, if applicable;

Letters of support required (municipal council, partners, etc.);

Written confirmations from the financial partners involved in the project;

Financial statements of the organization (in the case of an NPO or a cooperative) for the last 2 fiscal years;

Other relevant documents. Other documents may be required by the MRC, depending on the case.

10. PROGRESS AND FINAL REPORTS

During and at the end of the project, you will have to provide a progress or final report including an activity report and a financial report, explaining where the project is at and justifying the deviations from the original plan.

Copies of all supporting documents for expenses incurred within the framework of the project must be kept by the promoter, and the MRC reserves the right to claim them in the event of an audit.

The final disbursement of the project is conditional upon receipt of the progress and final reports. To obtain a report template, contact your development officer or consult the MRC of Bonaventure website: www.mrcbonaventure.com

11. FILING OF THE APPLICATION

The financing of a project is conditional on compliance with the standards, laws and regulations in force in Quebec as well as on obtaining all the necessary permits and authorizations.

The application for financial assistance must be submitted by a representative of the promoting organization who certifies that the information contained in the document is complete and true.

The promoter authorizes the MRC of Bonaventure to exchange with any government department, agency or financial institution on the information or documents necessary for the study of this application. Sending this completed financial aid application form is proof of official submission.

| Deposit by : | Date : | |
|--------------|--------|--|
| Function : | | |

APPENDIX 1: CULTURAL DEVELOPMENT PROJECT Cultural Development Agreement between the Ministry of Culture and Communications (MCC) and the Regional County Municipality (MRC) of Bonaventure **TARGETED CULTURAL SECTOR** (Check the sector(s) that apply and specify if necessary) Performing Visual arts Cultural leisure Arts Media Cinema Digital appropriation Other(specify) Letters and literature Crafts Heritage **OBJECTIVES OF THE 2021-2023 CULTURAL ACTION PLAN** (Check the objective(s) that apply) Orientation: Energize the relationship between **Orientation: Contribute to individual well-being** and collective through culture culture and territory Protect and enhance heritage Make culture more accessible Promote the presence of culture in the lives of children and young people Promote the presence of culture throughout the territory TARGET CUSTOMERS Early childhood (0-5 years) Young adults (18-29 years old) People from cultural communities People from underprivileged backgrounds Childhood (6-12 years) Adults (18-59 years old) People living with a physical disability Adolescents (13-17 years) Seniors (60 years and over) People living with an intellectual disability Family General public TYPE OF PROJET

Occasional activity. This is a new activity, which has not taken place before.

Innovative action. A new action, taking place as part of a recurring event.

Enhanced recurring activity. New edition of an activity to which significant improvements or value added have been made.

APPENDIX 1: CULTURAL DEVELOPMENT PROJECT - CONTINUED

PROJECT IMPLEMENTATION TEAM (In addition to the promoter, if it is a collaboration, describe each collaborator on the project) * Attach an additional document if necessary.

| Name of person or organization His role | Short biography or description of the organization |
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| Name of person or organization His role | Short biography or description of the organization |
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* In the **PROJECT DESCRIPTION AND NATURE** section of the form, be sure to clearly define the following points:

- If it is an innovative action or an enhanced recurring activity, please demonstrate the added value and the innovative nature of the actions.
- Regarding the objectives pursued; show the links with the objectives of this call for projects.
- Concerning the Impacts; describe the impacts that your project will have on the cultural development of the territory and the target clientele.

VISIBILITY: Any project supported under cultural development agreements must, in return, give it visibility during public activities or publications.

For more information or to submit a request, contact: **Natalie Martin, cultural development officer** Telephone 418-752-1492 E-mail :**culture@mrcbonaventure.com**

Partnership

Who are the partners who support the project or who will participate in it?

If your project involves collaboration between several municipalities, you must indicate them.

| Partner | Type of support | |
|---------|-----------------|---------------|
| | Technical | Moral support |
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Job creation

| Will the r | project create r | new iobs as a | result of its com | pletion? | Yes | No |
|------------|------------------|----------------|-------------------|----------|-----|-----|
| | nojool oroulo r | 1011 1000 40 4 | | | 100 | 110 |

Your number of current employees:

The number of new jobs created following the completion of the project:

Please specify the type of job thus created:

COMPILATION SHEET

VOLUNTEER OR PAID LABOR TO BE RECOGNIZED IN THE DOWN PAYMENT

Date or period:

| Type of work | Hourly rate * | Number of hours | Number of volunteers | Subtotal |
|--------------|---------------|-----------------|----------------------|----------|
| | | | | |
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Total :

* Hourly rate value to use for labor

| Unskilled labor: | 12\$ |
|------------------------|-------|
| Specialized workforce: | 25 \$ |
| Professionals: | 50 \$ |

For more information or to apply for this fund, contact :

Mélissa Bélanger, rural development officer

Telephone : 581 357-0127

E-mail : mbelanger@mrcbonaventure.com

APPENDIX 3: REGIONS AND RURALITY FUND – SECTION 4 – SUPPORT FOR VITALIZATION

In which axis of targeted vitalization does the project fit?

Housing and lodging

Health, well-being and safety

Sports, leisure and culture

Socio-economic development

Shared Resources

Transport and mobility

Describe how the project will improve the prosperity, vitality and dynamism of the community or territory. How will the project improve the economic vitality index of the municipality?

Partnership

Who are the partners who support the project or who will participate in it? If your project involves collaboration between several municipalities, you must indicate them.

| Partner | Type of support | | |
|---------|-----------------|---------------|--|
| | Technical | Moral support | |
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Job creation

Will the project create new jobs as a result of its completion? Yes No

Your number of current employees:

The number of new jobs created following the completion of the project:

Please specify the type of job thus created:

For more information or to apply for this fund, contact: **Mélanie Roy, Development Agent - Vitalization** Telephone : 581 357-1126 E-mail: **moy@mrcbonaventure.com**